

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0025636598** File Number: **CPR-118435** Submit Date: **04/04/2011** Call Sign: **WSLS-TV** Facility ID: **57840** 

City: **ROANOKE** State: **VA** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/04/2011 Filing Status: Active

### Report reflects information for : First Quarter of 2011

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Roanoke-Lynchburg   |
|              | Web Home Page Address | www.wsls.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(8)

| Digital Core Program (1 of 8)  | Response   |
|--|--|
| Program Title  | TURBO DOGS (10.1)  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Turbo Dogs, canine buddies Dash, Mags, Strut, GT, Stinkbert, and Clutch learn lessons in friendship, fair play and teamwork as they pull together to protect their reputations as the fastest dogs in Racerville in the animated series adapted from Bob Kolar's picture book Racer Dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2<br>of 8)                            | Response         |
|--|------------------|
| Program Title  | SHELLDON (10.1)  |
| Origination  | Network          |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY 10:30AM |
| Total times aired at regularly scheduled time                  | 13               |
| Total times aired  | 13               |
| Number of<br>Preemptions                                       | 0                |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                  |

| Number of<br>Preemptions<br>Rescheduled  | 1   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disaster In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches the and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (3 of 8)                      | Response            |
|--|---------------------|
| Program Title                                      | BABAR (10.1)        |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | SATURDAY 11:30AM    |
| Total times aired at regularly scheduled time      | 12                  |
| Total times aired                                  | 13                  |
| Number of Preemptions                              | 1                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions<br>Rescheduled               | 1                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 6 years to 10 years |

| Describe the  | Babar is an animated show about a young orphaned elephant who finds the strength to rise   |
|---|--|
| educational and informational objective   | above the challenges he faces as he journeys through life. Each episode of the show communicates social-emotional messages that draw upon the bond of family and combine     |
| of the program and how it meets the definition of Core Programming.                         | traditional values with a modern lifestyle. On January 1 2011, WSLS pre-empted this program is order to air the "Tournament of Roses Parade". The make good is listed below. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes  |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | BABAR (10.1)                    |
| List date and time rescheduled   | Sunday January 2 2011 2:30pm    |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday January 1 2011 / 10111 |
| Reason for Preemption  | Other                           |

| Digital Core<br>Program (4<br>of 8)                            | Response                 |
|--|--------------------------|
| Program Title  | WILLA'S WILD LIFE (10.1) |
| Origination  | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY 12:00PM         |
| Total times aired at regularly scheduled time                  | 12                       |
| Total times aired  | 13                       |
| Number of<br>Preemptions                                       | 1                        |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                          |
| Number of<br>Preemptions<br>Rescheduled                        | 1                        |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets, an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. On January 1 2011, WSLS pre-empted this program in order to air the "Tournament of Roses Parade". The make good is listed below. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | WILLA'S WILD LIFE (10.1)        |
| List date and time rescheduled   | Sunday January 2 2011 3pm       |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday January 1 2011 / 10111 |
| Reason for Preemption  | Other                           |

| Digital Core<br>Program (5 of<br>8)                    | Response                               |
|--|--|
| Program Title  | WEATHER 101(10.2)                      |
| Origination  | Local                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | MONDAY AND WEDNESDAY 5:00PM AND 6:00PM |
| Total times<br>aired at<br>regularly<br>scheduled time | 52                                     |
| Total times aired                                      |  |

| Number of<br>Preemptions | 0  |
|--------------------------|--|
| Number of                |  |
| Preemptions              |  |
| for other than           |  |
| Breaking News            |  |
| Number of                |  |
| Preemptions              |  |
| Rescheduled              |  |
| Length of<br>Program     | 30 mins  |
| Age of Target            | 9 years to 12 years  |
| Child Audience           |  |
| Describe the             | Weather 101 For Kids explains various aspects of weather, including the meaning of so many different       |
| educational              | and sometimes confusing words like dew point, humidity, temperature, wind speed, pressure, etc. Vario      |
| and                      | meteorologists explain how satellites and computers are used to develop a weather forecast and the         |
| informational            | importance of science and math for those who want to make weather forecasting a career. A lot of safe      |
| objective of the         | tips are provided so kids know what to do in case of a weather emergency like thunderstorms, lightning     |
| program and              | tornados, hurricanes, floding, etc. (for example during flooding if the water is at an unknown depth or th |
| how it meets             | speed of the water is unknown then follow the motto"turn around, don't drown".                             |
| the definition of        |  |
| Core                     |  |
| Programming.             |  |
| Does the                 | Yes  |
| Licensee                 |  |
| identify the             |  |
| program by               |  |
| displaying               |  |
| throughout the           |  |
| program the              |  |
| symbol E/I?              |  |

| Digital Core Program (6 of 8)                            | Response                    |
|--|-----------------------------|
| Program Title  | XIS (10.2)                  |
| Origination  | Local                       |
| Days/Times Program<br>Regularly Scheduled                | MONDAY AND WEDNESDAY 5:30PM |
| Total times aired at regularly scheduled time            | 26                          |
| Total times aired  |                             |
| Number of Preemptions                                    | 0                           |
| Number of<br>Preemptions for other<br>than Breaking News |                             |
| Number of<br>Preemptions<br>Rescheduled                  |                             |
| Length of Program  | 30 mins                     |

| Age of Target Child<br>Audience  | 9 years to 12 years   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XIS is a show that features Dr. Bill Wllnitz (known as Wizard Wellnitz). He is a professor, Augusta State University and Director, Georgia Science Olympiad. During the show, Dr. Wellnitz performs safe but exciting experiments that have a visual impact on children and adults. Most of the experiments are simle and can be repeated at home with minimal to no adult supervision. The program was created to entertain children while educating them on the fun facts of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (7 of 8)   | Response  |
|--|---|
| Program Title  | THE MAGIC SCHOOLBUS (10.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:00 AM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus features the antics of Ms. Frizzle, an elementary school teacher, and her class, who board a magical school bus which takes them on field trips to impossible locations such as: the solar system, under the bed, and the American Flag. The students include Carlos, Phoebe, Keesha, Dorothy Ann, Tim, Ralphie, Arnold, and Wanda. The class pet, Liz, a lizard, accompanies the class on their field trips. On January 1 2011, WSLS pre-empted this program in order to air the "Tournament of Roses Parade". The make good is listed below. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | THE MAGIC SCHOOLBUS (10.1)      |
| List date and time rescheduled   | Sunday January 2 2011 2pm       |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday January 1 2011 / 10111 |
| Reason for Preemption  | Other                           |

| Digital Core<br>Program (8<br>of 8)                            | Response            |
|--|---------------------|
| Program Title  | PEARLIE (10.1)      |
| Origination  | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY 12:30 PM   |
| Total times aired at regularly scheduled time                  | 12                  |
| Total times aired  | 13                  |
| Number of<br>Preemptions                                       | 1                   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                     |
| Number of<br>Preemptions<br>Rescheduled                        | 1                   |
| Length of<br>Program   | 30 mins             |
| Age of<br>Target Child<br>Audience                             | 6 years to 10 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is a park fairy with a giant-sized heart and a wardrobe to match. Appointed by Fairy HQ, Pearlie keeps Jubilee Park in sparkling order. She's a type A personality full of nutty, over the top plans, parties and events for the park and its residents. She has assistance in Jasper, her right hand elf, although he prefers chilling out to real work. There's also Opal, an outback fairy from Australia sent to learn the ropes of park management from Pearlie. But all isn't perfect in Jubilee Park. Pearlie's cousin Saphira is jealous of Pearlie's popularity in the fairy world and desperately wants her job. With her incompetent assistant Ludwig, a bat with a heavy German accent, Saphira sets out to spoil perky Pearlie's day any way she can. Pearlie remains oblivious - always thinking the best of her cousin - while Opal and Jasper are more hip to Saphira's game. Saphira resides in the park's greenhouse, running a day-spa for well-heeled fairies, butterflies and the odd goblin fairy inspector. On January 1 2011, WSLS pre-empted this program in order to air the "Tournament of Roses Parade". The make good is listed below. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | PEARLIE (10.1)                  |
| List date and time rescheduled   | Sunday January 2 2011 3:30pm    |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday January 1 2011 / 10111 |
| Reason for Preemption  | Other                           |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | ASHLEY KINZIE  |
| Address   | 401 3RD STREET SW  |
| City  | ROANOKE  |
| State   | VA   |
| Zip   | 24011  |
| Telephone Number  | 540-512-1566   |
| Email Address   | akinzie@wsls.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. The station did not broadcast any additional programs specifically designed for children ages twelve and under that were not "educational or informational" programming. |

#### Other Matters (8)

Core

Programming.

| Other Matters (1 of 8)  | Response            |  |
|---|---------------------|--|
| Program Title   | TURBO DOGS (10.1)   |  |
| Origination   | Network             |  |
| Days/Times Program Regularly<br>Scheduled   | SATURDAY 10:00AM    |  |
| Total times aired at regularly scheduled time   | 13                  |  |
| Length of Program   | 30 mins             |  |
| Age of Target Child Audience from   | 6 years to 10 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  In Turbo Dogs, canine buddies Dash, Mags, Strut, GT, Stinkbert, and Clutch lessons in friendship, fair play and teamwork as they pull together to protect reputations as the fastest dogs in Racerville in the animated series adapted Kolar's picture book Racer Dogs. |                     |  |

| Other<br>Matters (2 of<br>8)   | Response   |
|--|--|
| Program Title  | SHELLDON (10.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. |

| Other Matters (3 of 8) | Response                   |  |
|------------------------|----------------------------|--|
| Program Title          | THE MAGIC SCHOOLBUS (10.1) |  |
| Origination            | Network                    |  |

| Days/Times Program<br>Regularly Scheduled  | SATURDAY 11:00AM  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus features the antics of Ms. Frizzle, an elementary school teacher, and he class, who board a magical school bus which takes them on field trips to impossible locations such as: the solar system, under the bed, and the American Flag. The students include Carlos, Phoebe, Keesha, Dorothy Ann, Tim, Ralphie, Arnold, and Wanda. The class pet, Liz, a lizard, accompanies the class on their field trips. |

| Other Matters (4 of 8)   | Response  |
|--|---|
| Program Title  | BABAR (10.1)  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode of the show communicates social-emotional messages that draw upon the bond of family and combine traditional values with a modern lifestyle. |

| Other<br>Matters (5 of<br>8)                    | Response                 |
|---|--------------------------|
| Program Title                                   | WILLA'S WILD LIFE (10.1) |
| Origination                                     | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY 12:00PM         |
| Total times aired at regularly scheduled time   | 13                       |
| Length of Program                               | 30 mins                  |
| Age of<br>Target Child<br>Audience<br>from      | 6 years to 10 years      |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets, an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

| Other<br>Matters (6 of<br>8)                              | Response   |
|---|--|
| Program Title   | PEARLIE (10.1)   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                    | SATURDAY 12:30PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 6 years to 10 years  |
| Describe the  | Pearlie is a park fairy with a giant-sized heart and a wardrobe to match. Appointed by Fairy HQ, Pearlie |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

Pearlie is a park fairy with a giant-sized heart and a wardrobe to match. Appointed by Fairy HQ, Pearlie keeps Jubilee Park in sparkling order. She's a type A personality full of nutty, over the top plans, parties and events for the park and its residents. She has assistance in Jasper, her right hand elf, although he prefers chilling out to real work. There's also Opal, an outback fairy from Australia sent to learn the ropes of park management from Pearlie. But all isn't perfect in Jubilee Park. Pearlie's cousin Saphira is jealous of Pearlie's popularity in the fairy world and desperately wants her job. With her incompetent assistant Ludwig, a bat with a heavy German accent, Saphira sets out to spoil perky Pearlie's day any way she can. Pearlie remains oblivious always thinking the best of her cousin while Opal and Jasper are more hip to Saphira's game. Saphira resides in the park's greenhouse, running a day-spa for well-heeled fairies, butterflies and the odd goblin fairy inspector.

| Other Matters (7 of 8)                          | Response                             |
|---|--------------------------------------|
| Program Title                                   | WEATHER 101 (10.2)                   |
| Origination                                     | Local                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | MONDAY AND WEDNESDAY 5:00PM & 6:00PM |

| Total times<br>aired at<br>regularly<br>scheduled time   | 52   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | Weather 101 For Kids explains various aspects of weather, including the meaning of so many different and sometimes confusing words like dew point, humidity, temperature, wind speed, pressure, etc. Various meteorologists explain how satellites and computers are used to develop a weather forecast and the importance of science and math for those who want to make weather forecasting a career. A lot of safety tips are provided so kids know what to do in case of a weather emergency like thunderstorms, lightning, tornados, hurricanes, floding, etc. (for example during flooding if the water is at an unknown depth or the speed of the water is unknown then follow the motto"turn around, don't drown". |

Core

Programming.

| Other Matters (8 of 8)   | Response  |  |
|--|---|--|
| Program Title  | XIS (10.2)  |  |
| Origination  | Local   |  |
| Days/Times Program Regularly Scheduled   | MONDAY AND WEDNESDAY 5:30PM   |  |
| Total times aired at regularly scheduled time  | 26  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 9 years to 12 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XIS is a show that features Dr. Bill Wllnitz (known as Wizard Wellnitz). He is a professor, Augusta State University and Director, Georgia Science Olympiad. During the show, Dr. Wellnitz performs safe but exciting experiments that have a visual impact on children and adults. Most of the experiments are simle and can be repeated at home with minimal to no adult supervision. The program was created to entertain children while educating them on the fun facts of science. |  |

| _      |       |        |
|--------|-------|--------|
| $\sim$ |       | cation |
|        | PTITI | Cation |
|        |       |        |

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

MEDIA GENERAL COMMUNICATIONS HOLDINGS, LLC **Attachments** 

No Attachments.